

MODEL MATES

SNOW EFFECTS SPRAY

PRACTISE:

The spray comes out very fast if the nozzle is fully depressed, so practise and develop a gentle spraying technique before applying to a model. It's easy to use and does not take long learn. Snow never hardens and is really only best used on fixed layouts. The Snow Effects spray looks just like real snow

INSTRUCTIONS:

Ensure all surfaces are clean, dry and free from grease. Mask areas of the model that are not to be sprayed. Spray over suitable protective sheets. Shake the can for at least one minute before use (and often while spraying). The can has to be warm to work effectively. A ball inside the can should rattle when the can is shaken. If the ball does not rattle, warm the can in your hands for about 5 minutes and then shake it vigorously. Keep doing this until you hear the ball and the can feels warm. The spray will come out very fast if the nozzle is fully depressed. As it hardens it will crack a little, just like real snow. When through spraying, invert can and spray for about one second to remove excess snow from nozzle. Should the nozzle become blocked, remove it, place it in boiling water for a few minutes and it will clear. Wash hands after use. To remove from smooth surfaces, first scrape off any areas of large build-up, then rub with a clean cloth (furniture polish also helps to remove snow).

The three main methods of application are:-

1) Even Application Of Snow:

Hold the can in an upright position approx. 300mm from the model. Press the nozzle very, very gently and fine snow will appear. Move the can across the model (or a part of the model) in one smooth motion.

2) Very Light Dusting Of Snow:

Hold the can in an upright position with the nozzle very close to the model, perhaps a tree or shrub. Press the nozzle very, very gently and fine snow will appear. Practise first before doing this. If you press gently enough only a very small amount of snow will be sprayed, just a light dusting.

3) Dense Application:

Hold the can in an upright position very close to the model. It important to press the nozzle gently at first, then gradually apply more pressure until you create the effect you are after. We make great snow drifts this way.

Alternately, simply point the nozzle as close or far from an object as you wish and press light or hard to achieve the effect you are after.

Never press the nozzle too hard - it comes out really fast.